

SESSION INFORMATION**A. TARGET DATA:**

Task/Target No.	:	93-181-P
Session No.	:	01

**B. PERSONNEL DATA:**

Source No.	:	049
Monitor's No.	:	NA
Beacon/Sender No.	:	025

**C. SESSION DATA:**

Date Task Received	:	23 MAR 93
Session Date	:	"
Start Time	:	1009
Stop Time	:	1055
Method Used	:	CRV
Aids/Distractions (PIs)	:	Rushed into session; sinuses
Pre-session Hunches (AVs)	:	Large jagged feature (see diag.)
Date Summary Returned	:	23 MAR 93

**D. EVALUATION DATA:**

Viewer's Estimate	:	
Evaluator's Estimate	:	

**E. SESSION SUMMARY:**

The target consists of at least three main components: see diagrams ii(5) & iii(1); iii(2); and iv(1 & 2). The first is a tube with an angled surface which appears to be thrust into solid rock. It feels hollow and extends out some distance from the solid mass in which it has been placed.

The second component consists of a vertical tube with an angled top section. There is a slow rotation within this component.

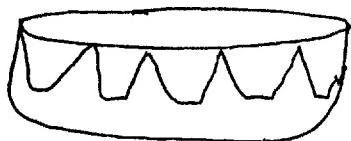
The third structure has an overhead appearance of a huge, 8-sided aperture which opens and closes. This action restricts access into the opening by small objects.

There is a fourth feature whose distinction from the previous component is indistinguishable. It consists of a side view of a large sphere with a "soft" surface and a lattice-like design on its surface.

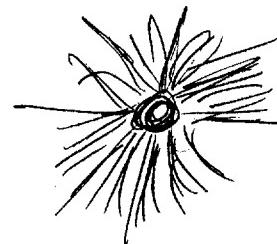
Additional concepts associated with this target are:

- 1) expansion/contraction; 2) something being hidden by a lid or a door-like feature; 3) rotation; 4) a brilliant, focused light; 5) a rapid movement of a transparent blue substance which contains a lot of what appears to be bubbles; 6) a "house" with royal involvement; 7) a sweet, almost perfumey smell; 8) part of a "filtering-down" process which doesn't feel like it involves water or petro or minerals - nothing solid - but reminiscent of policy or paperwork, etc.; 9) an object (vehicle) comes in, lands and departs on a hexagon shaped platform; and 10) dark, damp, wet with echo sounds.



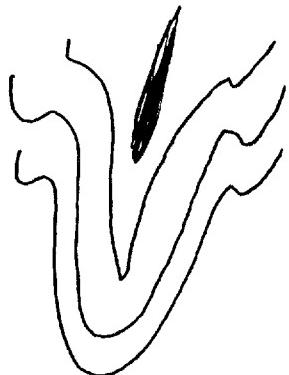


U/I



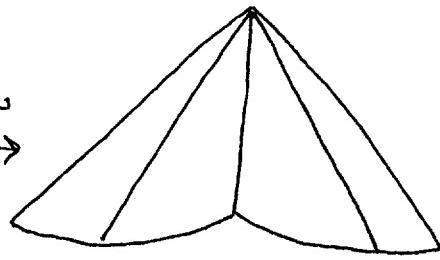
Bright light  
Sudden burst  
Brilliant

(1) (2)  
(3)

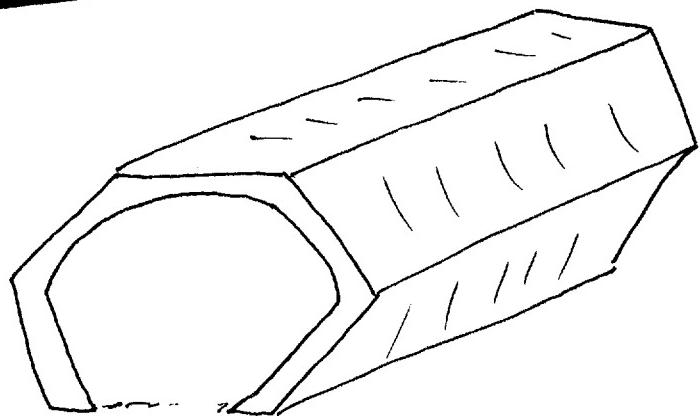


Projects out from  
a larger feature

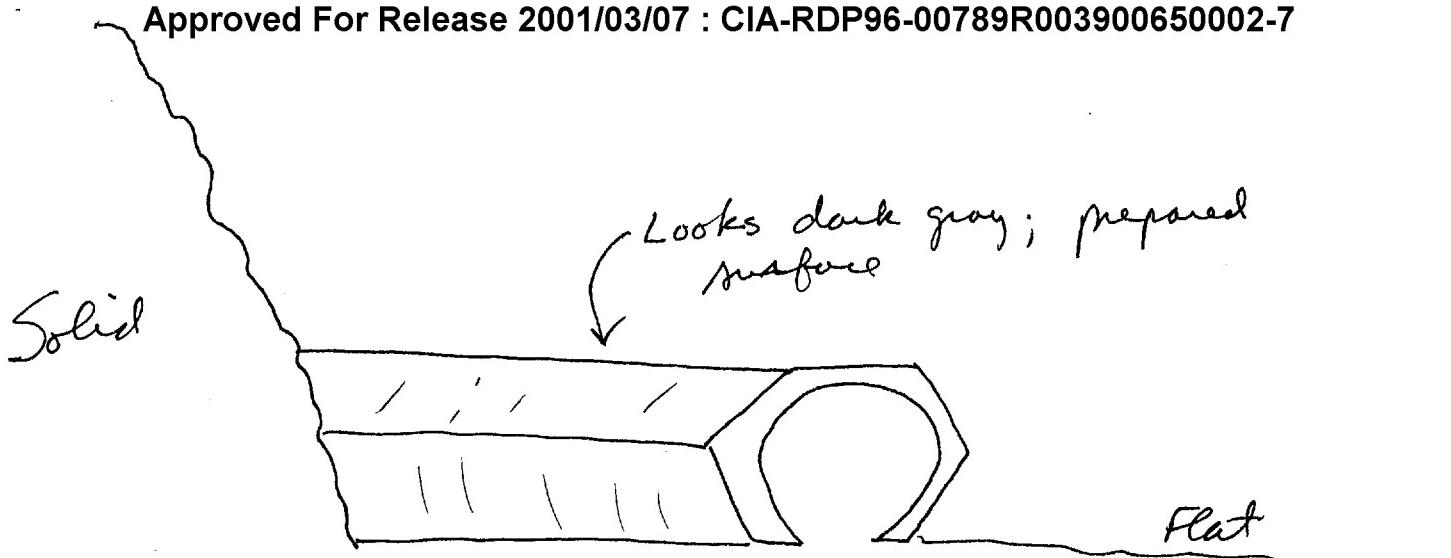
Bottom view →



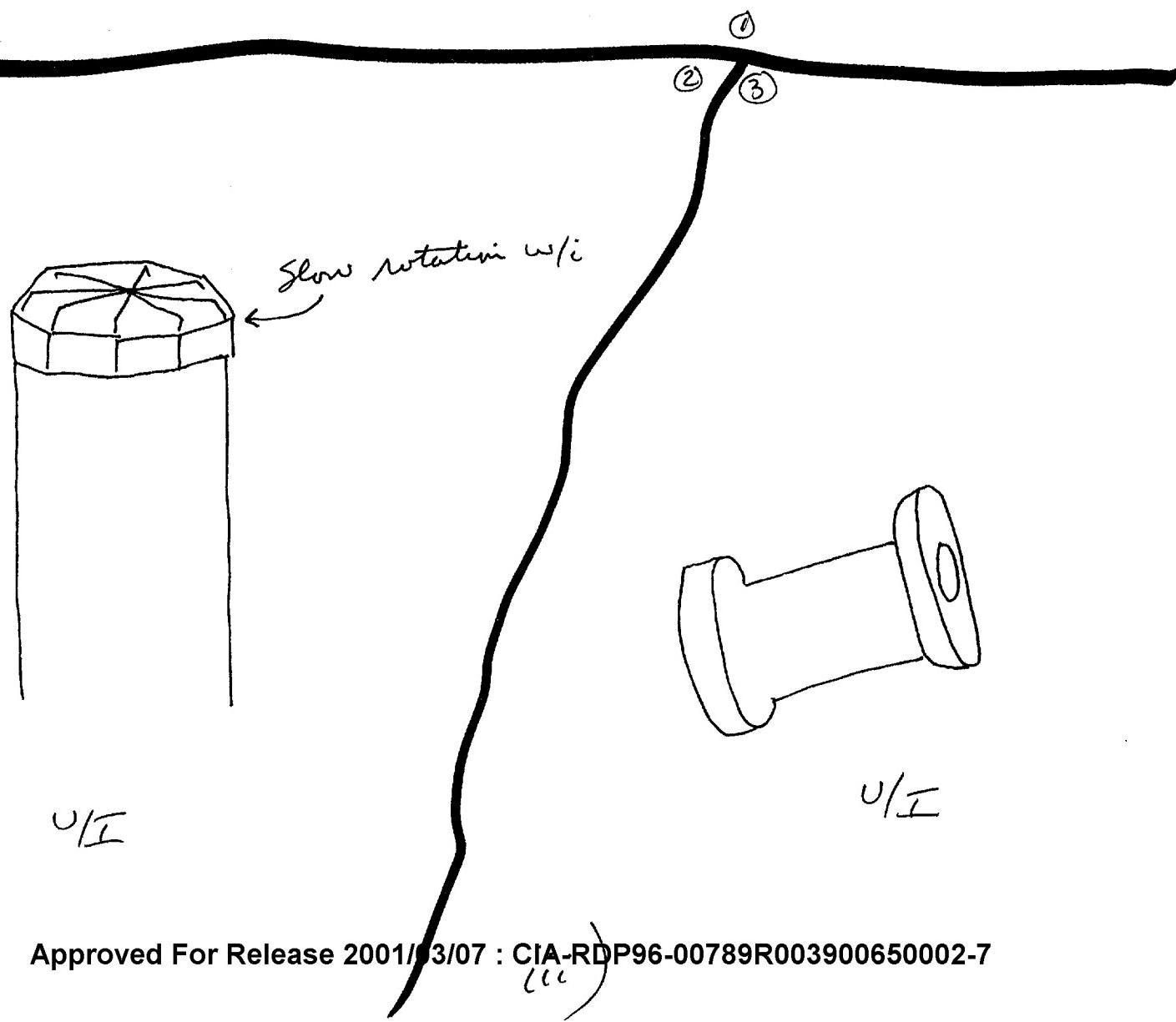
(4)  
(5)

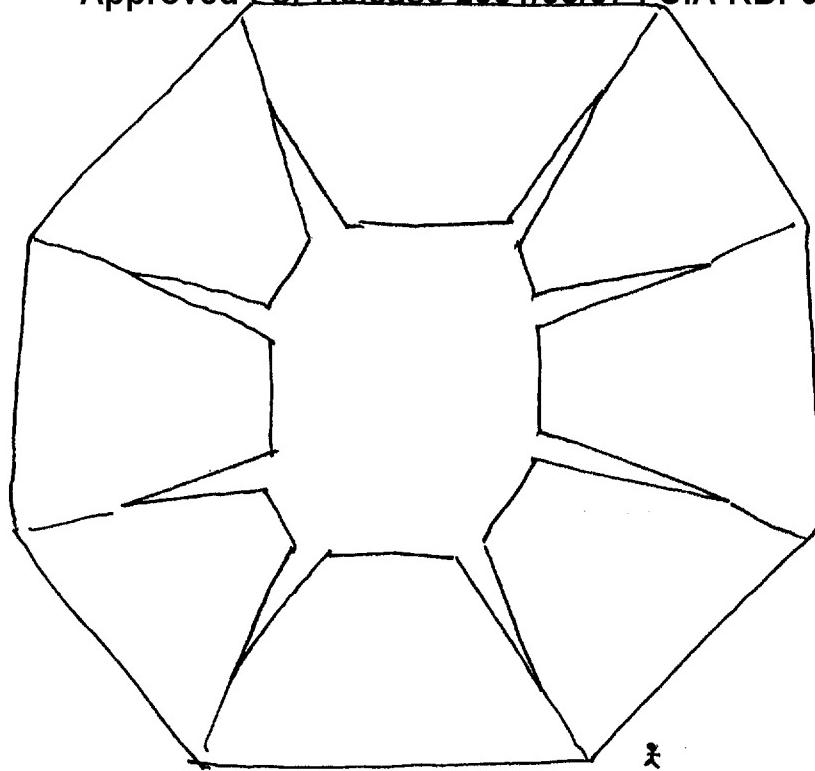


← Dark gray, hard  
exterior

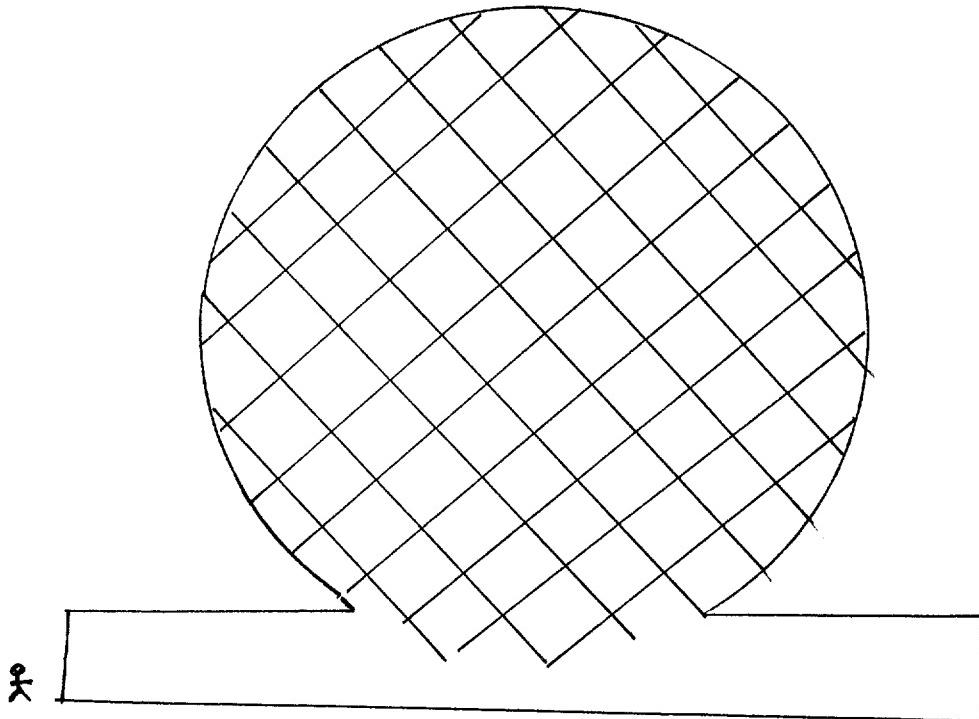


This feature feels "thrust" into a solid mass reminiscent of solid rock





- Large, aperture like feature; opens & closes; creates a seal.
- Restricts access or entry by small objects.



Large sphere: "soft" surface w/ lattice design on surface.

PROTOCOL

JOINT COMMUNICATIONS SERIES

The Joint Communications (JC) series will involve the interaction of our remote viewers acting as senders as well as receivers.

One remote viewer will be designated as the "sender" while the remaining two viewers will be the designated receivers of information during a specific time window set aside for this purpose. The time window will normally be from 1000 hrs to 1045 hrs.

Immediately following the session, the two remote viewers who acted as receivers will finalize their independent summaries with supportive sketches.

The two remote viewers who acted as receivers will then compare their composite findings and agree upon a prioritized listing of key responses to the target.

In all instances, the remote viewers acting as receivers must address the most significant target aspects. These will be identified as a distinct and separate entry in the summary.

Immediately following the session, the sender will also prepare a short summary of his "sending" activities that will reflect areas of concentration including the feeling/sensation/sound aspect associated with the target.

After the four targets in this phase are completed, a target-RV script/sketch judging procedure will occur. All four targets will be placed in random order and analysts will attempt to identify their proper order based on the RV data. This is similar to the procedure used in the December 1992 communication experiment.

Important Note: The sender(s) cannot discuss the target until after the judging process is completed. The two receivers cannot discuss their data with anyone else until after the judging process is completed.

TASKING SHEET

SOURCE NO: 079

DATE: 23 MAR '93

SUSPENSE: 23 MAR 93

1200 hrs

1. PROJECT NUMBER 93-181-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

----Source 025 will act as the sender while Source 049 and Source 079 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

-----Describe the key features/shapes/contours of the target.

-----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

-----Determine the purpose of the target structure(s).

-----Provide sketches in support of your findings.

-----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

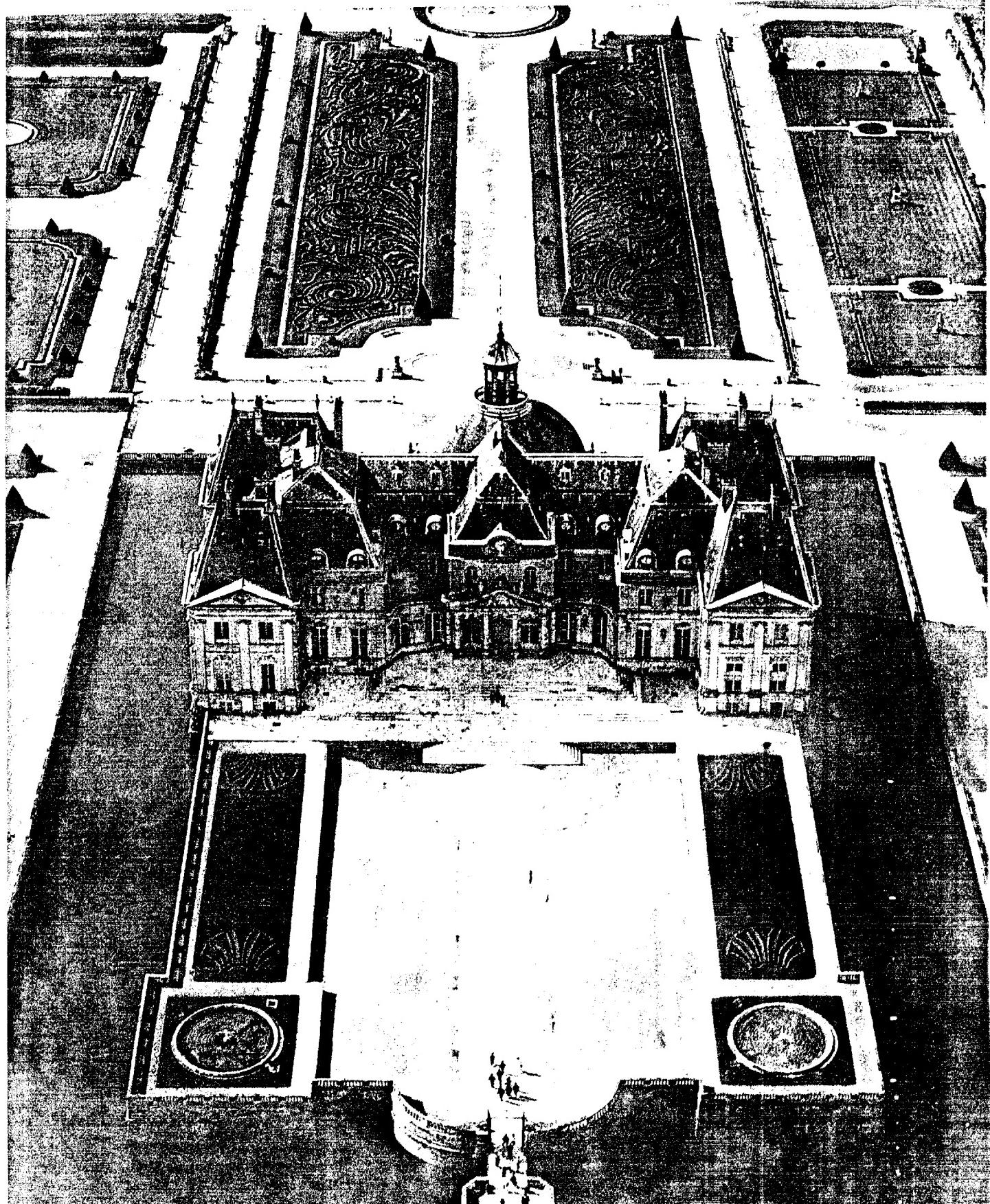
----- The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

-----The initial phase of this exercise-will have four targets.

— Feedback at 1300 hrs

CPYRGHT

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*A magnificent monument to failed ambition.*

*From a failed French king's grand*

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*domain where ghosts walk and tourists gawk.*